Supplementary Materials

I. MORE VISUAL RESULTS ON VIDEO MATTING

Fig. 1: Comparison of alpha mattes predicted by different methods on portrait video #1 from VideoMatte240K. F means foreground.
Fig. 2: Comparison of alpha mattes predicted by different methods on portrait video #2 from VideoMatte240K. F means foreground.
Fig. 3: Comparison of alpha mattes predicted by different methods on portrait video #3 from VideoMatte240K. F means foreground.
Fig. 4: Comparison of alpha mattes predicted by different methods on portrait video #4 from VideoMatte240K. F means foreground.
II. MORE VISUAL RESULTS ON IMAGE MATTING ON REAL DATA

Fig. 5: Comparison of compositions by different methods on some non-portrait images from our real data.
Fig. 6: Comparison of compositions by different methods on some non-portrait images from our real data.
Fig. 7: Comparison of compositions by different methods on some portrait images from our real data.
Fig. 8: Comparison of compositions by different methods on some portrait images from our real data.